

THE LANGUAGE AND THE ART OF IT

SUMMARY

The study of Viktorija Daujotytė “The Language and the Art of it” summarizes her investigations of recent years in one or the other way related to the issues of the language. The baseline of the study covers the following: the art of the language is expressed and disclosed through the touch of existence and speech, through relations in the dialogue; language represents experience, understanding and interpretations; language empowers resources of silence empowering largely the internal speech; the contour line of the language is the correlation between people, nature and objects, the vertical of the language is related with the sensation of the secret, sanctity and ineffability; poetic language retains the relations with the sacral speech.

Theoretical baseline of the study “The Language and the Art of it” develops through the contacts of existentialism and phenomenology, language and literature phenomenology, giving prominence to the experience. Language is empathized from inside by immediate talking, and from outside by reflecting the language as the integral part and form of existence. The art of the language denotes the most intensive expressions of speech in the creating and apprehensible consciousness.

In the subtitle of the study a concept of *exploration* is used expressing the leading philological action and its ambivalence: *experience through exploring and explore through experience*. The art of the language originates from the encounter with what reaches the